

# Alice in Wonderland

An Original Musical  
By Students at McKinley Elementary School  
And Educational Theatre Company

Book Edited by Elena Velasco  
Music by Barbara Schelstrate  
Lyrics Edited by Barbara Schelstrate and Ben Kingsland  
Directed by Elena Velasco

2009

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# Oh, Yeah, It's Saturday

Score

Barbara Schelstrate

$\text{♩} = 138$

All except Alice:

Voice

Piano

5

Pno.

8

Pno.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with slurs and accents. The score is divided into systems, with measures 5 and 8 marked at the beginning of new systems.

Oh, yeah, it's Sat-ur-day and we're gon-na' play! —

We don't have school not us! yeah, this is our day! — Let's make the most of it, no

go - ing half - way. — No pee-wee golf, no Bing - o, Chess or cro - quet! —

11 2nd Graders: Alice: 3rd Graders:  
We get the slide 'cuz we're the first ones here! Big deal! Dibs on the swings! It looks like

14 Alice: 4th Graders: Alice:  
we're in the clear! So what! Hey, mon-key bars. They just in - stalled-them this year. Bor -

17 5th Graders:  
ing! Let's climb that tree: we'll reach the strat - o - sphere.

19 Alice:  
I've done all that stuff be - fore. And, yeah, sure, it's o - kay. But there's

Piano accompaniment (Pno.) is provided for each system, consisting of a grand staff with treble and bass clefs.

23

got - ta be just some-thing more, — Wait - ing just for me to ex - plore, — As

Pno.

27

fun as o - p'ning gifts on Christ - mas Day! —

Pno.

Others join on "Hey!"

30

Others: Alice: Like talking animals....

Oh, yeah, it's Sat - ur - day and we're gon - na' play! —

Pno.

33

Alice: A royal court...

We don't have school not us! yeah, this is our day! — Let's make the most of it, no

Pno.

36 Alice: A giant or two... Alice: Something out of this world!

go - ing half - way. No pee - wee golf, no Bing - o, Chess or cro - quet!

39 All:  
Oh, yeah, it's Sat - ur - day, we're hav - ing a ball! It's time to play and we just

42 ans - wered the call. We've got a free day and we're climb - ing the wall.

45 So let's get to it, hey, come one and come all! Let's play!

Pno.

# No One Wins a Caucus Race

Score

from Alice in Wonderland

Barbara Schelstrate/Ben Kingsland

A la Irish Jig  $\text{♩} = 96$

Voice

Alice: Sor-ry, I thought you said "go." Birds: Of course. A: But

Piano

5

that looks pain-ful-ly slow. B: Per force. A: Is that the way you con-duct this chase?

Pno.

9

Who-ev-er's slow-est wins the race? B: No one wins a cau-cus race. There

Pno.

13

is no first or sec - ond place. No sil - ver, bronze or gold, or tie. But

Pno.

17

at the end — we'll all be dry. Left! Left! Left! Right!

Pno.

21

Left! Left! Right! A: Why is she sit - ting down? Is she out? B: Oh,

Pno.

25

please, don't make us frown or shout! Who says ev - 'ry-one's got to run? A: That's

Pno.



29

us - ual - ly how — a race is won. B:No one wins a cau - cus race. There

Pno.

33

is no first or sec - ond place. No sil - ver, bronze or gold to wear.

Pno.

37

That, my dear, — en - sures it's fair. Left! Left! Left! Right!

Pno.

41

Left! Left! Right! A:What a friend - ly sort of a game! You can

Pno.

45

do just as you please. No way to win, — no way to lose I

Pno.

49

could e - ven crawl on my hands and knees. B:Hands and knees. Hands and knees.

Pno.

53

A:Hey! Look! B:What an out - rag-eous dis - play! Stop! Stop! Dis - qual - i - fy her right a -

Pno.

57

way! Chop! Chop! Don't you know there is just no place For crawl - ing in — a

Pno.

61

cau - cus race? A:But I thought you had \_\_\_ no

Pno.

65

rules. B:What?What? The rules are real - ly just tools, you nut! And ver - y few of the

Pno.

69

rules ap - ply Un - less, \_\_\_ of course, it's the Fourth of Ju - ly. For...

Pno.

73

\_\_\_ No one wins the race you see. Ev - 'ry - one los - es

Pno.

77

e - qual - ly And gets a con - so - la - tion prize In this weird - ly wack - y

Pno.

81

com - pro - mise... This su - per ser - ious, half - de - li - rious, noth - ing sur - pas - ses,

Pno.

85

slow as mo - los - ses, *sva* - n - cient Won - der - land cus - tom...

Pno.

89

the cau - cus race! \_\_\_\_\_ The cau - cus race! *sva* - -

Pno.

# Pepper is Good

Score

from Alice in Wonderland

Barbara Schelstrate, music

Barbara Ellis, lyrics

Liltingly ♩ = 120

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The tempo is marked 'Liltingly' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The lyrics are: 'Pepper is good, Pepper is great. I have enough to fill your plate. Pepper, Pepper, So many kinds. I will list them line by line: Green pepper, Red pepper, Orange pepper, Yellow pepper, Black pepper, White pepper, Pepper-corns. A-choo!' The score ends with a double bar line.

Voice

Piano

Pno.

Pno.

Pno.

5

5

10

10

15

15

Pepper is good, Pepper is great.

I have enough to fill your plate. Pepper, Pepper, So many kinds. I will list them

line by line: Green pepper, Red pepper, Orange pepper, Yellow pepper,

Black pepper, White pepper, Pepper-corns. A-choo!

# We Raise a Toast

Score

from Alice in Wonderland

Barbara Schelstrate

Lyrics by Ben Kingsland/McKinley 5th Grade

Maestoso ♩ = 112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-4) features a voice line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-8) continues the vocal line with triplets and includes piano accompaniment. The third system (measures 9-12) features a more complex piano accompaniment with a melodic line in the right hand and a bass line in the left hand, including a section with a rising scale in the right hand. The lyrics are: "We raise a toast, a toast to tea, A tea - ful toast from you and me. Boast-ful - ly, toast - ful - ly raise your cup To the toast - y old tea we are slurp - ing up. Tea is great! Yes, I can state. Tea is sweet! Im - pec - ca - bly neat! Tea is".

5

5

9

9

Grp. A: Grp. B: A: B: A:

slurp - ing up. Tea is great! Yes, I can state. Tea is sweet! Im - pec - ca - bly neat! Tea is

12 **B:** **Both:**  $\text{♩} = 72$

tea! Tea tea! Tea tea!

Pno.

18

Drink - ing our tea with our pink - ies up, Eat - ing our bis - cuits and

Pno.

24

drain - ing our cup. The su - gar's a hit! The caf - feine won't quit! I

Pno.

30

know a good part - y and this is it!

Mad Hatter: My dear old friends,  
I thank you all for coming.

Pno.

Let's drink and reminisce about days gone by.

36

Pno.

42

Even though we've never met before this minute, I'm sure we've got some memories ...

Pno.

48 ...if we try.

Guest #1: Others: Guest #2:

Re - mem - ber go - ing to Spain? No. Re -

Pno.

54

Others: Guest #3:

mem - ber rac - ing a train? No. Re - mem - ber fly - ing that

Pno.



60 Others: Little Alice: Others:

plane? No. Re - mem - ber us - ing your brain? No way!

Pno.

66

Drink - ing our tea with our pink - ies up, Eat - ing our bis - cuits and

Pno.

72

drain - ing our cup. The su - gar's a hit! The caf - feine won't quit! I

Pno.

78 Mad Hatter: I believe I speak for both of us...

know a good part - y and this is it!

Pno.

84 March Hare: Oh, do you? 'Cause, frankly, Hatter, I'm a little miffed.

Pno.

90 You haven't told the guests our party rules. L.A: Party rules? Hatter: Apologies, Hare! Please read out the list! Hare: Ahem! The Tea Party Rules:

Pno.

95 (Hare, continuing)  
Don't eat the scones! Don't drink the tea! Don't use the

Pno.

100 Others:  
chairs! Leave the su - gar for me! Not drink - ing our tea with our

Pno.

105

pink - ies down, Not eat - ing our bis - cuits and stand - ing a - round.

Pno.

111

Leave su - gar there! It's all for the hare! A part - y this fun is ex -

Pno.

117

treme - ly rare! Fun? Whee! Fun? Whee!

L.A.: Others: L.A.: Others:

Pno.

123

Where is the fun if we can't drink the tea? I'm on - ly here for the

L.A.: Guest #4:

Pno.

129 L.A.: Guest #5:

com - pa - ny. But you've nev - er met! When did *that* change? Well, ya'

Pno.

L.A.: No, what *do* they say?  
 Others: A stranger's just  
 a friend who's somewhat  
 strange.

135

know what they say?

Pno.

138 **Maestoso** ♩ = 112

We raise a toast, a toast to tea, A tea - ful toast from

Pno.

*f* *mf*

L.A.: I never thought I'd see a party quite this odd. The fact that  
 I'm bewildered is the only proof I have that I'm still sane!

142

us to we, Mmmm...

Pno.

Dormouse: Sane? Who said that word?

L.A.: I did! What's it to you?!

Others: (laughing)

147

$\text{♩} = 72$

Pno.

Ha! Ha! Ha! Ha! Ha! Ha!

152

Pno.

San - i - ty schman - i - ty, life's but a joke. Stick with us, Sweet-ie, and

158

Pno.

all will be "oke." Pink - ies up, please! We'll all drink our teas! And

164

Pno.

have lots of fun — be - fore... Be - fore we all

170

croak!

Pno.

The musical score for piano accompaniment (Pno.) begins at measure 170. It is written in a key signature of one flat (B-flat). The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line starts with a quarter note G4, followed by rests. The piano right-hand line features chords with accents and slurs. The piano left-hand line features a bass line with slurs and accents.

# Cross My Heart

from Alice in Wonderland

Score

Barbara Schelstrate/Ben Kingsland

**Down and Dirty** ♩ = 132

Voice

Piano

5

5

Pno.

8

8

Pno.

CC:Cross my heart! Cross my heart!

heart! I was born in a mad-house, no lux - u - ry liv - in'. Just me and my mom, and her nine - ty - six kit - tens. Uh-huh.

11

My fur was salt and pep - per then, it

Pno.

14

made peo - ple sneeze. My sis - ters all laughed at me, my broth - ers all teased. Uh-huh.

Pno.

17

Mom - ma said, "What hap - pened to this

Pno.

20

cat?" She kicked me to the curb and that was that. I was

Pno.



Cross My Heart

T.A.: Well, that's all fascinating. I have a question.

23

out on my own. Oh, yeah, I lost my home. Cross my

Pno.

CC: I have an answer.

T.A.: I don't doubt that.  
How can I get out of here?

26

Pno.

CC: I thought you'd never ask!  
Well....

CC: I moved in - to the for - est and I

29

Pno.

*sfz*

cried and I cried. I need-ed some-thing good to make me hap-py in-side. Uh-huh.

32

Pno.

35 TA: Ummm... how do I get out of here?

35 I went down to the Won - der Store and

Pno.

38 what did I see? \_\_\_\_\_ A great big hap - py mouth \_\_\_\_\_ just a - smil - in' at me. \_\_\_\_\_ Uh-huh.

38

Pno.

41 TA: Mr. Kitty...?

41 I did - n't have much mon - ey but I

Pno.

44 just could - n't wait. Yes, I be - came the own - er of a brand new smil - ing face. You

44

Pno.

47

see, when you smile, you real - ly bright - en up the place. Cross my

Pno.

49 TA: Easy for you to say!

heart. So smile, smile, smile, lit - tle

Pno.

53 TA: I would if I knew the way out of here!

girl. Yes, smile, smile, smile, let your lips

Pno.

57 TA: But you haven't told me what I wanted to know. CC: Really, what was your question? TA: Mr. Kitty, how can I get out of here? CC: Well!....

curl. I

Vamp till ready

Pno.

61

built my-self a tree-house out of branch-es and grass. I hung some paint-ings on the wall,

Pno.

64

gave it some class. Uh - huh. I

TA: That's not what I asked!

Pno.

67

drive a Lam-bor-ghi - ni and I play the gui - tar. You prob'-ly would-n't guess but I'm a

Pno.

70

foot - ball star. Uh - huh.

TA: Sure you are...

Pno.

73

Un-der this fur, I'm sport-ing eight-een\_\_ legs. And when I'm bored I love to jug-gle

Pno.

76

os-trich eggs. TA:I can't tell if you're ly-ing or you're just half\_\_ crazed. Cross my

Pno.

79

heart. CC:What'd you say? TA:Cross my heart. CC:So I'm crazed? TA:Cross my

Pno.

81

heart. CC:Oh, yeah! All:Cross my heart! Yeah!

Pno.

*ff* *sfz*

# Gods of Croquet

from Alice in Wonderland

Score

Hymn-like  $\text{♩} = 60$

Barbara Schelstrate/Ben Kingsland

Voice

Piano

Cards: Ahhhhh....! Gods of Cro-quet, Let

5

In One  $\text{♩} = 60$

Pno.

this not be the day! I'd rath - er be dead Than to lose my head!

9

Pno.

Queen: The key to cro - quet Is to

14

take it in stride. It is on - ly a game, a di - ver - sion, an a -

Pno.

19

side. L.A.:That's good to hear. 'Cuz I feel the same way. It's just...

Pno.

24

some folks get touch - y When — games are a - play. C:Com - pet - i - tive? L.A.:You

Pno.

29

bet - a - tive. C:Ma - ni - a - cal? L.A.:Un - de - ni - a - cle.

Pno.

32 Hymn-like  $\text{♩} = 60$

C:Gods of Cro-quet, Let this not be the day! I'd rath - er be dead Than to lose my

Pno.

36

head! Q:A hit! A hit! We're off — to the rac - es! C:Make

Pno.

42

sure that her hedge - hog Finds all the right — plac - es! L.A.:The wick - ets are

Pno.

47

mov - ing! That does - n't seem — right. King:Com - pared to her four-square, She's

Pno.



52

be - ing po - lite! Tal-ly ho! L.A.:Here we go!

Pno.

57 **Hymn-like**  $\text{♩} = 60$

C:Gods of Cro-quet, Let this not be the day! I'd rath-er be dead Than to lose my... Q:Fore!

Pno.

62 (Queen continues...) (Each group continues throughout spoken section.)

Off with your head! Off with your head! 2Cs:Noooo! Nooo! 2Cs:Oh, no! Oh, no! Oh,

Pno.

Rhythm instrument *Simile*

67

no! Oh, no! 2Cs:You know, I told you so! You know, I told you so! K:I won-der what's for lunch? I

Pno.

71 L.A.: I thought it was just a game!

wonder what's for lunch? Jack:But I'm too young to die! But I'm too young to die! But.... L.A.:Wait! Q:The

(Little Alice's "Wait!" stops all the others.)

75 **In One** ♩. = 60

key to cro - quet Is to take it in stride. It is on - ly a

80 game, a di - ver - sion, an a - side. C:The key to the game Is that

85 "Queenie" must win. She must take first place Or she'll do us all

(Queen sees something off-stage.)

90

in. We'd all be dead. Q:Yeah! C:With - out our head! Q:Sing it! C:If she

Pno.

95

weren't so eas-i - ly dis-tract - ed! Q, looking back: I beg your pardon? Hymn-like  $\text{♩} = 60$  C:Ahhhhh....!

Pno.

99

Gods of Cro-quet, I'm glad it's not the day. I might as well be dead If I lose my

Pno.

103

head. rit. ALL:Hal - le - lu - jah! **ff**

Pno.

# Was It All Just a Dream?

Score

from Alice in Wonderland

Barbara Schelstrate

**Rubato**

Voice: *Just Alice:* *accel.*  
Was it all just a dream, I wonder. Could it may-be be real? Did I real-ly tum-ble down a

Piano: *colla voce* *accel.*

6 *a tempo* *Three Alices:* (Just Alice stops singing, as she realizes she's not alone.)  
deep, dark hole, To land in a heap on the....? It was all just a dream, I reck-on Just a sil-ly old

Pno. *a tempo*

11 **Allegro** (M.M. ♩ = c. 132) *Others:*  
dream. Ah!

Pno.

17 **Three A's:**

We played all day long in a won-der - land \_\_\_ of fun! \_

Pno.

21

A sud-den salt-y swim, and when we had just \_\_\_ be - gun, \_

Pno.

25 **5th graders join:**

We took a lit-tle time for tea. \_\_\_ We

Pno.

29

said a lit-tle po-e - try. \_\_\_ But it came out all wrong, so we had \_\_\_ to

Pno.

33 4th graders join:

run! We thought we would have time for a game of cards. No way!

Pno.

37 By or-der of the Queen: "All must play Cro - quet!"

Pno.

41 3rd graders join:

A ba - by who grunts like a pig. A

Pno.

45 girl who's al-ways grow-ing big. No end to the shocks. They be - came cli-

Pno.

2nd graders join:

49

che! \_\_\_\_\_ And then there was the cat, that's a stor-y of its

Pno.

53

own. Hang-ing in mid-air..., how he did it is un-

Pno.

57

known! The best was the tri-al, though, which made no sense \_\_\_\_\_ at all. \_\_\_\_\_

Pno.

61

By then, as we know, our poor A-lice was ten feet

Pno.

65

tall. \_\_\_\_\_ The Queen shout-ed, "Off with your head!" \_\_\_\_\_ If she

Pno.

69

meant it, half the court would be dead. \_\_\_\_\_ What a won-der-ful day, what a glo-ri-ous day, what a

Pno.

73

**Rubato** Just Alice:  
cra - zy, fun day... all in \_\_\_\_\_ Was it all just a dream, I won-der?

Pno.

*colla voce*

77

**Moderato** (♩ = c. 108) Tall and Small Alice:  
And if so, what does it mean? We are all part of you, we're in - side your head. 'Long as

Pno.

**Moderato** (♩ = c. 108)



All except Just Alice:

J.A. joins:

81

you keep dream-ing, we will stay well - fed. And we'll be with you for - ev - er... for -

Pno.

84

ev - er... Just like the book said.

Pno.

Ad.

\*