

Dreamland

Ben Allen-Kingsland

Violin

Piano

no rules no par-ents a dream come true dream land is call - ing

Vln.

Pno.


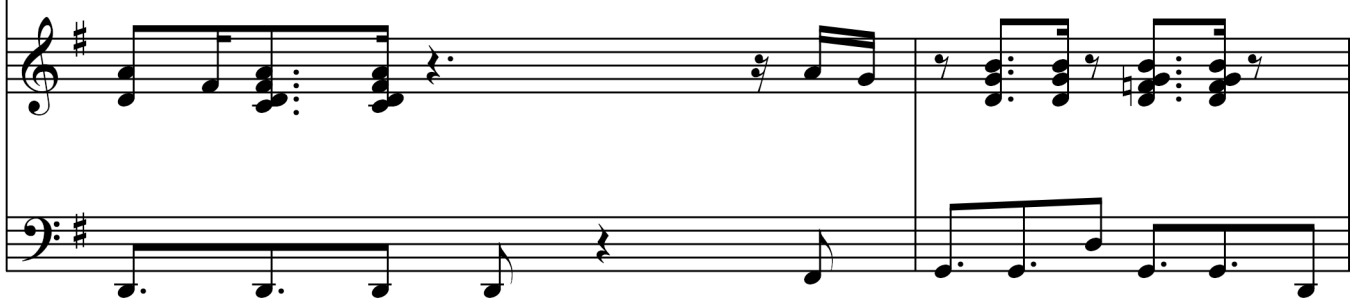
call - ing to you no pa - rents just toys no par-ents just (spoken) can dy! no


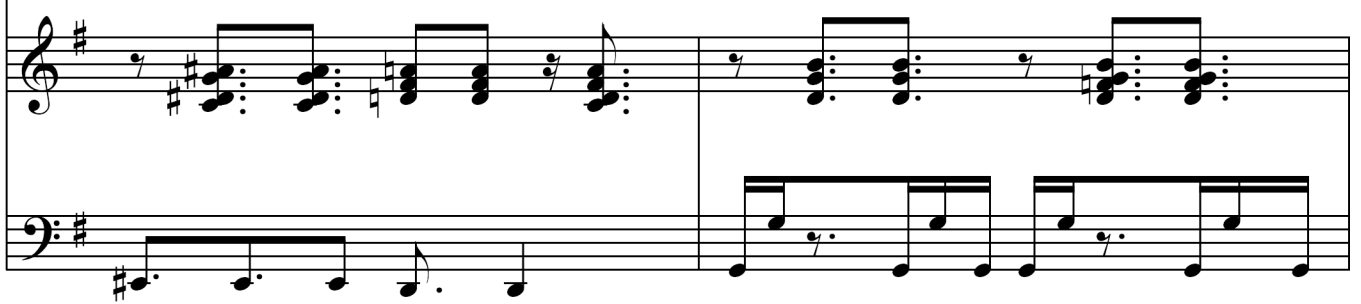
Vln.

Pno.

rules no chores no home work (snooty) how dan-dy! a mag-ic-al place this dream land will


Dreamland

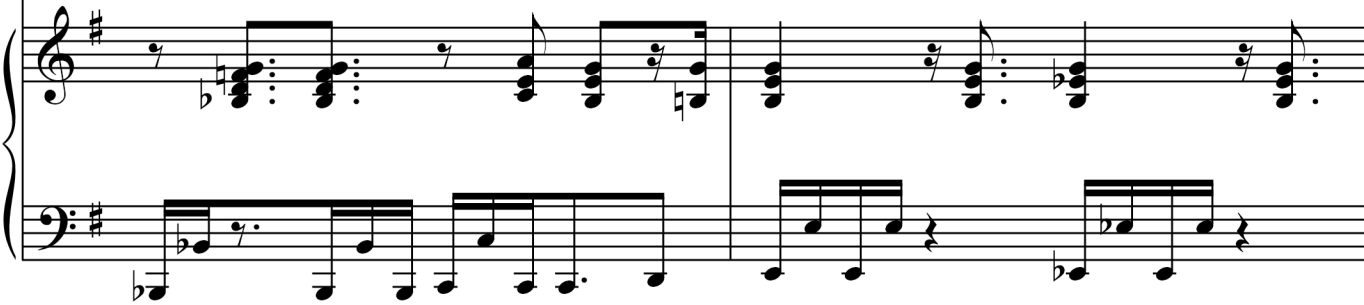
Vln. 
Pno. 

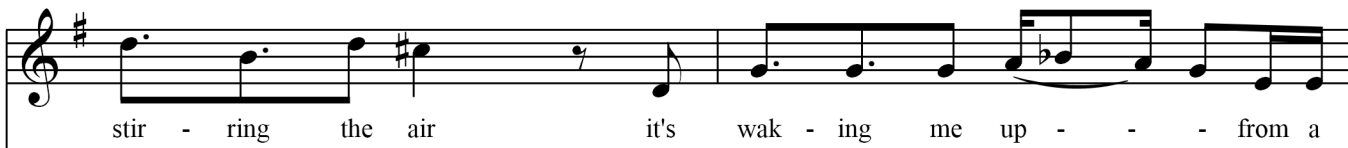
Vln. 
Pno. 

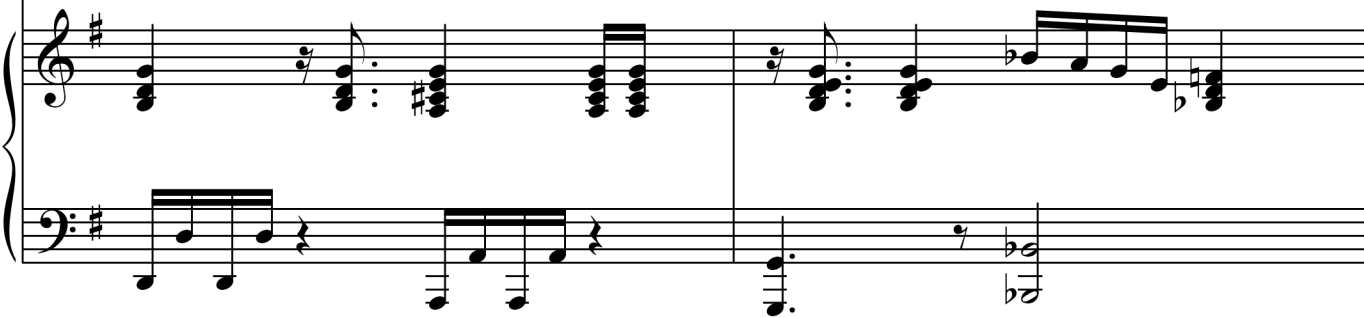
Vln. 
Pno. 

Dreamland

Vln. 
come to our town I hear some - thing strange it's

Pno. 

Vln. 
stir - ring the air it's wak - ing me up - - - from a

Pno. 

Vln. 
bor-ing night mare no rules no par-ents a dream come true


Pno. 

Dreamland

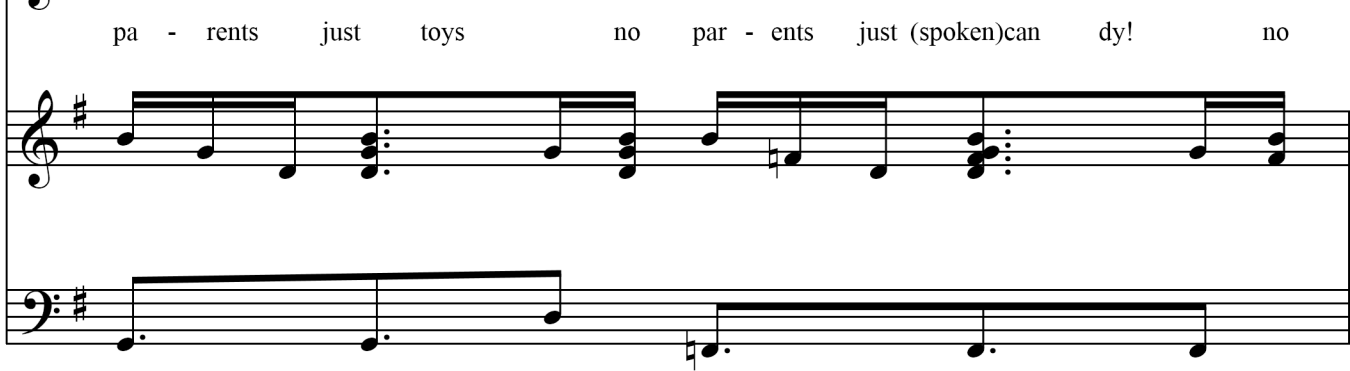
Vln. 

dream land is call - ing call - ing to you no

Pno. 

Vln. 

pa - rents just toys no par - ents just (spoken) can dy! no

Pno. 

Vln. 

rules no chores no home work (snooty) how dan-dy! a mag-ic-al place this dream land will

Pno. 

Dreamland

Vln. be a place of fun and my - ste - ry _____

Pno.

Detailed description: This system contains the first two staves of music. The violin staff (Vln.) features a melody starting with a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note G4. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays a series of chords and eighth notes, while the left hand (LH) plays a steady eighth-note bass line.

Vln. my heart is poun - ding a

Pno.

Detailed description: This system contains the second two staves of music. The violin staff (Vln.) has a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note G4. The piano accompaniment (Pno.) continues with similar rhythmic patterns, including chords and eighth notes in the RH and a bass line in the LH.

Vln. rhythms in my soul the tune is whirl - ing round me my

Pno.

Detailed description: This system contains the final two staves of music. The violin staff (Vln.) has a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note G4. The piano accompaniment (Pno.) concludes with similar rhythmic patterns, including chords and eighth notes in the RH and a bass line in the LH.

Vln.  feet want to go It's mag - ic it's sca - ry pied

Pno. 

Vln.  pip er cast a spell it's cal - ling me a way from the

Pno. 


Vln.  home i know so well to a mag - ic - al king-dom a pa - ra - dise with


Pno. 


Dreamland

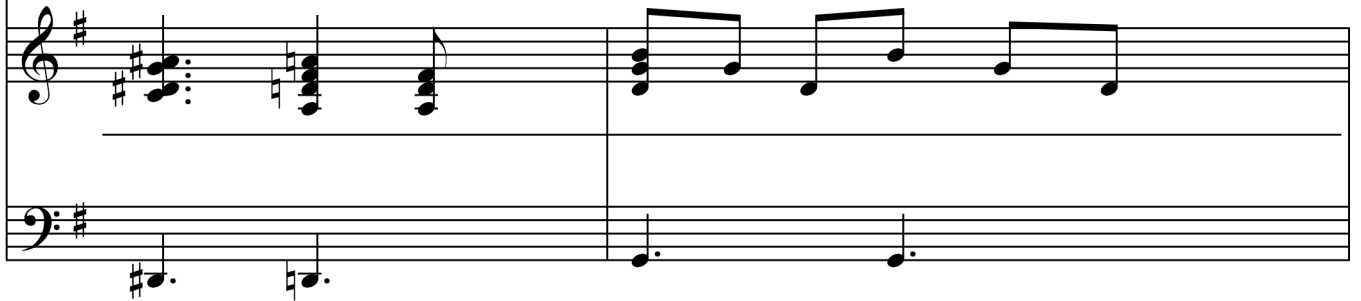
Vln. 
mus-ic and dan-cing and straw-ber-ry ice (PIPER:so fol-low fol-low fol low fol low

Pno. 
6/8


Vln. 
fol-low fol-low fol low fol low fol low fol low fol low

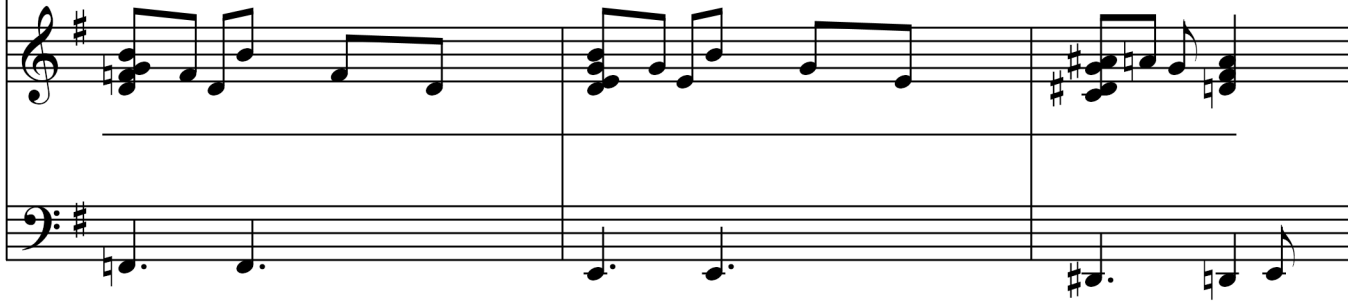
Pno. 

Vln. 
fol low) ALL:so fol low fol low fol low fol low

Pno. 

Dreamland

Vln. 

Pno. 

Vln. 

Pno. 


Vln. 

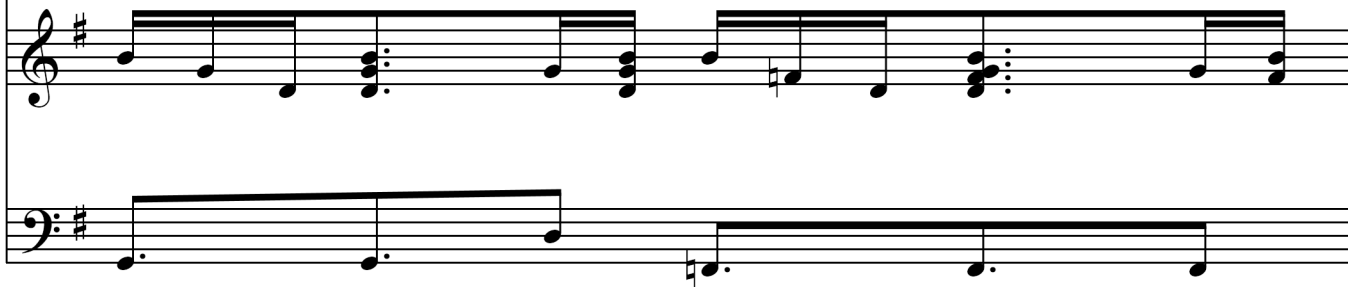
Pno. 

Dreamland

Vln. 
fo - low - dream land is cal - ing (I'm cal - ling to you)(spoken)let's go! no

Pno. 

Vln. 
pa - rents just toys no par - ents just (spoken)can dy! no

Pno. 

Vln. 
rules no chores no home work (snooty)how dan-dy! a mag-ic-al place this dream land will

Pno. 

Dreamland

Vln. 
Pno. 

Vln. 
Pno. 

Time for Change

Ben Allen-Kingsland

Violin

Piano

2/4

Vln.

Pno.

the streets are em py the play ground bare the sound of laugh ter is n't

Vln.

Pno.

an y where what is a to wn with out young ones run ning round

Time for Change

Vln. 
did they leave be cause our town has been so squ are

Pno. 

Vln. 
the children of Ham lin are ee ril y gone the sil ence and qui et is

Pno. 

Vln. 
hor rib ly wrong what can we do to be lieve a gai n and

Pno. 

Time for Change

Vln. bring our child ren safe ly home hey let's be lieve _____ that we can change and

Pno.

The first system of the musical score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "bring our child ren safe ly home hey let's be lieve _____ that we can change and". The piano accompaniment features a steady bass line and chords in the right hand.

Vln. grow hey let's be lieve _____ that we can let life flo w

Pno.


The second system of the musical score continues the melody and accompaniment. The lyrics are: "grow hey let's be lieve _____ that we can let life flo w". The piano accompaniment maintains the same harmonic structure as the first system.

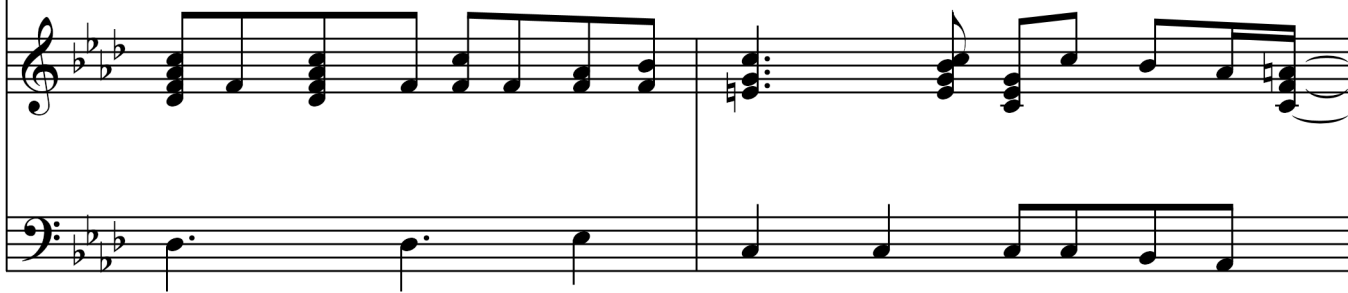
Vln. let's a llow for diff ren ces and un ex pec ted things

Pno.

The third system of the musical score concludes the phrase. The lyrics are: "let's a llow for diff ren ces and un ex pec ted things". The piano accompaniment provides a solid harmonic foundation for the vocal line.


Time for Change


Vln. 
may be we should let our child ren stretch their wings let's paint this town

Pno. 

Vln. 
— in shades we've ne ver seen — may be try — mix ing pur plepink and

Pno. 

Vln. 
gre en turns out we weren't har m less or hap py af ter all

Pno. 

Time for Change

Vln. where did we go wrong where was our short fall

Pno.

Vln. (piperdialogue)

Pno. vamp

Vln. PIPER:it's all a bout change just want ing to change your

Pno. vamp ends

Vln. 
kids followed the mu sic now you can too mus ic is a promise of a

Pno. 

Vln. 
life that's bright it won't be hard for you to set this ri ght

Pno. 


Vln. 
from now on (speaking continues)

Pno. 
vamp _____

Vln.  (spoken rhythm) I

Pno.  end vamp (generous)

Vln.  won't spend too much money I'll try to be more funny I'll be more creative

Pno. 

Vln.  and wiser and brighter give up candy eat more healthy

Pno. 

Time for Change

Vln. Pno.

Vln. Pno.

Vln. Pno.

Time for Change

Vln.
grow yes we be lieve that we can let life flo w

Pno.

Vln.
we'll a llow for diff ren ces and un ex pect ed things

Pno.

Vln.
we'll let our child ren spread their win gs we'll paint this town

Pno.

Vln.
 — in shades we've ne ver seen — we'll mix pur ple or ange pink and

Pno.

Vln.
 gre en ne ver go ing ba ck no wa y no how

Pno.

Vln.
 there is no stop ping us no stop ping us now cause we be lieve

Pno.

Time for Change

Vln.  la la la la la we be lieve

Pno. 

Vln.  oh oh in

Pno. 

Vln.  Ha m lin ah(startslidedown) ah

Pno. 

Set It Free

Ben Allen-Kingsland

Violin

Piano

PIPER:oooh

Vln.

Pno.

yeah

feel the mu - sic build - ing in your bones

Vln.

Pno.

set it free (rock out) set it free (rock out) try to hold it in it

Detailed description: This is a musical score for the song "Set It Free" by Ben Allen-Kingsland. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). It consists of three systems of music. The first system includes a Violin part and a Piano part. The Violin part has a whole rest in the first two measures and a half note in the third measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with triplets in the final measure. The second system includes a Violin part and a Piano part. The Violin part has a quarter note in the first measure, followed by eighth notes in the second and third measures. The Piano part continues the accompaniment. The third system includes a Violin part and a Piano part. The Violin part has eighth notes in the first two measures, followed by eighth notes and a quarter note in the third measure. The Piano part continues the accompaniment. Lyrics are provided for the vocal parts: "yeah", "feel the mu - sic build - ing in your bones", "set it free (rock out) set it free (rock out)", and "try to hold it in it".

Set It Free

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Set It Free

Vln.

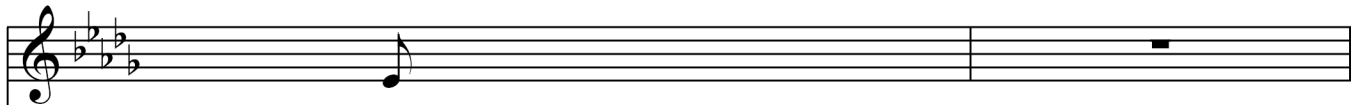
Pno.

Vln.


Pno.

Vln.

Pno.

Vln. 

MAYOR:butbecarefuljustkiddinglet'srock

Pno. 

Vln. 

hey

Pno. 

Vln. 

let's go! fol - low-your mus - ic and you'll

Pno. 

Set It Free

Vln.
ne - ver fail does-n't mat-ter if you're young or old and frail

Pno.

Vln.
it does - n't - mat - ter if you've got a tail—

Pno.

Vln.
— just fol-low the mu - sic and be sure to

Pno.

Vln.
Pno.

Vln.
Pno.