

All ETC-on-Film participants work towards learning specific skills while creating their films. These skills are laid out in the ETC-on-Film Badge Program. As skills are learned, badges are earned, and participants “level up” to the next badge. Learning these skills helps assure that each participant has met the same benchmarks along their journey of filmmaking and can confidently move on to the next level.



*Intro to Film, Picture Up! and That's a Wrap camps*

1. Work on short, silent films in the following roles (they can be different films):

- Director
- Director of Photography
- Screenwriter
- Editor

The films should:

- Be under 2 minutes long
- Be silent
- Have intertitles for dialogue
- Have credits
- Have a music score
- Have at least 2 scenes per film
- Have at least 2 shots per scene
- Have at least 2 takes per shot
- Have no bloopers
- Be exported to screen on the ETC-on-Film YouTube Channel

2. Describe the major Shot types - especially master shot, wide shot and closeup shot.
3. Describe the difference between a scene, shot and take.
4. Write a One-Sentence Pitch for a film.
5. Act in an ETC film.



*Camp Comedy Studios, Picture Up! and That's a Wrap camps*

1. Have a Filmmaker Badge **or** Have completed 5th grade
2. Work on short, silent films in the following role :

- Director
- Director of Photography
- Asst. Director or Asst. Camera
- Screenwriter
- Editor

The films should:

- Use lighting*
- Be under 2 minutes long
- Be silent
- Have intertitles for dialogue
- Have credits
- Have a music score
- Have at least 2 scenes per film
- Have at least 2 shots per scene
- Have at least 2 takes per shot
- Have no bloopers
- Be exported to screen on the ETC-on-Film YouTube Channel

3. Describe the major Shot types - especially master shot, wide shot and closeup shot.
4. Describe the difference between a scene, shot and take.
5. Write a One-Sentence Pitch for a film.
6. Act *and* be a sound engineer in an ETC sound film.



*Camp Comedy Studios, Picture Up! and That's a Wrap camps*

1. Have a Cineaste Badge **and** have completed 7th grade
2. Work on sound films in the following roles (they can be different films):

- Director
- Director of Photography
- Screenwriter
- Editor

The films should:

- Be recorded using an external microphone and sound recorder*
- Use lighting*
- Have a properly-formatted, written screenplay*
- Have credits
- Have a music score
- Have at least 2 scenes per film
- Have at least 2 shots per scene
- Have at least 2 takes per shot
- Have no bloopers
- Be exported to screen on the ETC-on-Film YouTube Channel

3. Describe the major Shot types - especially master shot, wide shot and closeup shot.
4. Describe the difference between a scene, shot and take.